X: 1

T:Ketterman's Reel #1

M:C|

L:1/8

S:fr. Jim Ketterman, via Sarah Comer

R:Reel

N:This tune certainly gives the lie to the myth that only northern tunes will

N:serve for contras. This deep, well-phrased pentatonic modal WV tune in Am

N:would serve for any eye-contact "interaction" contra dance.

H:Sarah Comer, teacher and leader of the community band "Racoon Carnival", which

H:I briefly joined, brought this in. It was originally presented as "Nameless

H:Tune from Jim Ketterman". Ketterman, a WV fiddler now resident in the NW,

H:was one of her mentors, and she really brought the tune to life for us.

Z:abc's 11/2021 PLK from Sarah Comer's transcription

K:Am

EG|"Am"AGAB cBcd |"G"eged cAEG |"Am"AGAB cBcd |"E7"ee2- eE2 EG |!

"Am"AGAB cBcd |"G"eged cA2 g- |"Am"gage "E7"cAc2 |"Am"A4- A2 :|]!

eg|"Am"a2 g2 e2 d2 |"G"eged cAeg |"Am"a2 g2 ed3 |"E7"e4 e2 eg |!

"Am"a2 g2 e2 d2 |"G"eged cA2 g- |"Am"gage "E7"cAc2 |"Am"A4- A2 :|]